



Conservatory  
Edition.

Conservatory  
Publication  
Society.  
Broadway & 37th St. New York U.S.A.

Cressey & Allen,

566 O. St. P. 11

# WEDDING MARCH.

F. MENDELSSOHN - BARTHOLDY.

Allegro vivace.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a forte (*ff*) dynamic. The upper staff features a series of triplet eighth notes, while the lower staff has a steady eighth-note accompaniment.

The second system continues the piece. It features a key signature change to one sharp (F#) in the upper staff. The music is marked *ff*. The upper staff includes a trill (*tr*) over a note. The lower staff continues with its accompaniment.

The third system continues the piece. It features a key signature change to two sharps (F# and C#) in the upper staff. The music is marked *ff*. The upper staff includes a trill (*tr*) and a section marked *Ped.* with an asterisk (\*). The lower staff continues with its accompaniment.

The fourth system is the first ending of the piece, marked with a '1.' above the staff. It features a key signature change to one sharp (F#) in the upper staff. The music is marked *ff*. The upper staff features a series of triplet eighth notes, while the lower staff has a steady eighth-note accompaniment.

1. *ff*

*sf* *ff* *sf*

*tr*

1. 2. *Ped.* \*

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes dynamic markings *f* and *sf*.

Second system of musical notation, including first and second endings. It features dynamic markings *sf*.

Third system of musical notation, including dynamic markings *f* and *sf*.

Fourth system of musical notation, including dynamic markings *sf*.

Fifth system of musical notation, including dynamic markings *sf* and a trill (*tr*) marking.

The first system of music consists of four measures. The treble clef staff contains chords and melodic fragments, with a trill (tr) in the third measure. The bass clef staff features a steady eighth-note accompaniment. Performance markings include a piano (*p*) dynamic in the fourth measure and a *ped.* (pedal) marking with an asterisk in the third measure.

The second system contains measures 5 through 8. The bass clef staff continues with a consistent eighth-note pattern. The treble clef staff has chords and some melodic movement. There are *ped.* markings with asterisks under the first, third, and fifth measures.

The third system covers measures 9 to 12. The bass clef staff shows a rhythmic pattern of eighth notes. The treble clef staff has sustained chords. *ped.* markings with asterisks are present under the first, third, fifth, and seventh measures.

The fourth system includes measures 13 to 16. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff maintains the eighth-note accompaniment. *ped.* markings with asterisks are located under the first, third, fifth, seventh, and ninth measures.

The fifth system contains measures 17 to 20. The treble clef staff starts with a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The bass clef staff continues with eighth notes. *ped.* markings with asterisks are under the first, third, fifth, and seventh measures.

6 *molto cres.*

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 6-7) features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *sf*. The second system (measures 8-9) continues the rhythmic pattern with various chord voicings. The third system (measures 10-11) includes a *cres.* marking in the treble staff and a *f* marking in the bass staff. The fourth system (measures 12-13) features triplets in the treble staff and a *cres.* marking in the bass staff. The fifth system (measures 14-15) includes a *tr* (trill) in the treble staff and a *sf* marking in the bass staff. The sixth system (measures 16-17) features a *tr* in the treble staff and a *ff* marking in the bass staff. The score is marked with *sf*, *f*, *ff*, and *cres.* throughout.

The musical score for 'Wedding March 6' on page 7 is written for piano. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into sections by repeat signs and includes a final section with a fermata.

# A WHOLE LIBRARY

Of Technical Exercises

*Condensed Into Less Than One Hundred Pages*

## "NEW TECHNIC"

A System of the Most Necessary Daily Exercises to Produce a

### PERFECT DEVELOPMENT OF THE FINGERS

In the Shortest Possible Time

BY HUGO MANSFELDT

**It is as useful** to the novice as to the advanced student.

**It is a concentration** of common sense tuition and guarantees a perfection in finger-dexterity.

**The exercises** require the closest application, but when once mastered will enable the pupil to accomplish greater results in far less time than by any other system now in use.

**The greatest results** are achieved from the knowledge imparted through the illustrations and notations employed by the author in this volume. All technical problems are given a ready solution in this, the greatest system of technic.

**Franz Liszt** to whom the author submitted his work while in Weimar, complimented him highly upon the many original conceptions contained therein, and eulogized the book in most emphatic terms, expressing a surprise that such a practical work had not previously been thought of.

**Teachers** simply glorify it, because of its intelligent and valuable conciseness. No other book has met with such a sincere welcome from the guild.

**Mansfeldt's "New Technic"** has created more accomplished and masterful pianists since its publication than all the old-time so called "methods and studies" combined. And it has accomplished this in such a brief space of time that even connoisseurs of the art are marvelling.

**One noted tutor** of music has admirably endorsed the great merit of this work in the trite but significant statement that "if he could not secure another copy he would not sell his for \$500."

**Thousands** of Mansfeldt's "New Technic" are now in use by scores of the most noted conservatories of the world, and within another decade it will be the only system of technical exercises recognized among musicians.

**Price \$2.50.** Four parts complete in one volume bound in flexible cloth and hand sewed. Send for pamphlet containing further specific information relating to this the most valuable compendium of the era. Copies may be obtained from your music dealer, or will be sent direct, expressage prepaid, on receipt of price.

Conservatory Publication Society

Thirty-Seventh Street, near Broadway,

New York, U. S. A.